CLARKE'S ART ROOMS

ONLY ADDRESS

5 WEST 44th STREET

(ADJOINING THE FIFTH AVENUE BANK)

Sale No. 115

CATALOGUE

OF A COLLECTION OF

Modern Paintings

BY WELL-KNOWN AMERICAN, FRENCH, DUTCH AND ENGLISH ARTISTS

TO BE SOLD BY PUBLIC AUCTION

WITHOUT RESERVE

WITHIN THE ABOVE GALLERIES

ON THURSDAY AND FRIDAY EVENINGS

January 11th and 12th, 1917

At 8.15 o'clock each evening

BY ORDER OF VARIOUS PRIVATE OWNERS AND ESTATES

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the puchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if the thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44th Street, N. Y. City.
Telephone 4029 Bryant.

THE ALEXANDER PRESS
114-116 West 27th Street
New York

Total 357.50

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, JANUARY 11th, 1917
At 8.15 o'clock

1 BASEVI (Rio) Italian
Girl Eating Ices (13x9½)

2 MARZOTINI (G.) Italian
Knocking for Shelter (24x20)

3 LAUX (A.) American
Sheep and Fowl in Stable (11½x15½)

4 HODGKINS American
Marine (11½x17)

5 SWAIN (P. S.) American
Coast Scene with Lighthouse (14½x11½)

6 DE BEUL (C.) French
Faggot Gatherers (9x6)

7 PAULY (Richard) American
The Mill (21x13½)

8 SWAIN (P. S.)
Rough Sea on the Coast (20x26)

9 KUYPER (A.) Dutch

Landscape (11x8½)

10 DEWEY (Charles M.) American

Boy with Fishing Net (10x11)

11 ROSE (A.) Germany

Bavarian Alps (14x22)

12 BARRETT (W. S.)

A Stiff Breeze (22x20)

13 FIELD (E. Loyal) American

Autumn Scene (20x30)

14 SWAIN (P. S.) American

The Coast Guards (20x26)

15 GRIFFIN (Thomas B.) American

The Coming Storm (12x17)

16 BOUGHTON (George H.) English

Mountainous Landscape (16½x22)

17 WILLIAMSON (J.) American

Fort Montgomery on the Hudson (14x21)

18 SHEPPARD (Warren)

New York Bay (12x15½)

19 WIEGAND (Gustave) American

Lake Spring at Willow Brook (11½x15½)

20 LOVERIDGE (Clinton) American

Cattle (11x9½)

21 MARTIN (Homer D.) American

Mountain Scene with Lake (11x19½)

22 LOVERIDGE (Clinton) American

Cattle (5½x8½)

23 FRENCH SCHOOL

The Princely Visit (9½x7½)

24 ORTELL (Robert)

Landscape (10½x14)

25 BARBIZON SCHOOL French

Landscape (10x17)

26 GRUPPE (Charles P.) American

Landscape (17x23)

(Water Color)

27 DRAKE (D. B.) American

Old Mill Stream (11½x17)

28 McCORD (George H.) American

Moonlight on the River (8½x12½)

29 WYMAN (George) American

Sheep at Rest (7x11½)

30 LAWRENCE (W. C.) American

Coast Scene (8x12)

31 RENOUF (L.) French

Return of the Flock (8x12)

32 EGGLESTON (Benjamin) American

Pastoral Scene (6x8)

33 LAMHIER (J.) Belgian

Portrait of a Cat (11x15½)

34 MATSON (L.) Dutch

Cattle and Horse in Pasture (11x15½)

35 INMAN (Henry) American

Portrait of a Gentleman (13x11)

36 MOREL and VAN SEVERNDONK

Belgian

Landscape with Sheep (10x14)

37 PARTON (A.) American

Landscape (8½x11½)

38 GRIFFIN (P. H.) American

Landscape (8x12)

39 WYMAN (George) American

Cattle Grazing (8x12)

40 FRENCH

Figure Group, the Song (12x10)

41 GOUBIE (R.) French

With the Hounds (13x9½)

42 SPANISH SCHOOL

Portrait of a Lady (54x43)

43 BRACKETT (W. M.) American

Still Life, Fish (14x22)

44 BLOOMER (H.)

Landscape (25½x17½)

45 PORTIELJE (R.) French

The Toast (18½x25)

(Fine example)

46 HOGUET (C.) French

Cliffs by the Sea with Shepherd and Sheep

(20x30)

47 PAULI (Richard)

Landscape (18x30)

48 RIECKE (George)

Sheep (10x14)

49 UNKNOWN

Still Life, Flowers (35x28½)

50 McCORD (George H.)

Winter Landscape (14x22)

51 DE HAAS (M. F. H.)

Seacoast, Beavertail Light (14x21)

52 LASSALLE (Louis) French

Lunch Time, Country Maiden with Goat and Dog (22x18½)

53 HART (J. M.) American

Up the Hudson (19x26)

54 UNKNOWN

Stormy Sea (10x20)

55 FLEMISH

Landscape with Cattle and Figures (21½x31)

56 GAY (Edward) American

Landscape with Brook (12x18)

57 REID (R.) American

September Breeze (25x30)

58 ENGLISH

Landscape with Figures and Cattle

(Oval, 20x24)

59 DEFRANCESCHI Italian

Arab Cavalcade with Town in Distance

(23½x32)

60 VAASBERG (I. C.) Dutch

The Proposal (9½x12)

61 FRENCH SCHOOL

At the Hearth (10x13)

62 DE LONGPRE, Fils (R. M.)

Still Life, Lilacs and Roses (28x19)

63 DE LONGPRE, Fils (R. M.)

Still Life, Lilacs (28x19)

64 FRENCH SCHOOL

The Antiquarian (28x22)

65 SMITH (H. P.)

Countryside with Cottage and Brook

(15x12)

66 ENGLISH SCHOOL

Shepherd with Flock and Figures

(18x22)

67 DUTCH SCHOOL

Portrait of a Cavalier (10x8)

68 DACRE (L.) French

The Miser (14x10)

69 BROWN (William M.) American

Still Life, Fruit (9x10)

70 UNKNOWN American

Landscape (7x13)

71 LAURA (J. A. J.) American

Landscape (13x9)

72 PERKINS (Granville) American

Italian Lake Scene (12x18)

SECOND EVENING'S SALE

FRIDAY, JANUARY 12th, 1917

At 8.15 o'clock

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73 DARTIGNANEUVE (P.)

Montgomery Falls (26 x 16)

74 UNKNOWN

Oxen (12 x 18)

75 LEADER

Landscape (12 x 17)

76 UNKNOWN

Landscape with Cattle (10 x 16)

77 UNKNOWN

The Performing Dogs (8 x 6)

78 HILL (Howard)

The Cat and the Chicks (12½ x 16)

79 UNKNOWN

Landscape (10 x 16)

80 PARKER (W.)

The Gentleman Hunter (14 x 18)

81 HILL (G.)

Landscape (24 x 19½)

82 PELLEGRAIN (L.) French

The Sister of Charity (18 x 12)

83 S. D. American

The Old Cow (12 x 16)

84 ITALIAN

Europa and the Bull (36 x 44)

(Unframed)

85 MILLS (W. R.) American

Landscape (44 x 33)

86 CALIFANO (J.) Italian

Forum Romanum (22 x 27)

87 SCHRADER Germany

The Naughty Boy (25 x 31)

88 BISPHAM (H. C.) American

Cattle (21 x 32)

89 LOVERIDGE (C.) American

Landscape with Cattle (20 x 16)

90 CHECA (V.) Spanish

Burgos Cathedral, Spain (31 x 17½)

91 WEEKS (Edwin Lord) American
Moroccian Horsemen (34 x 24)

92 HERBO (C.) Belgian
Portrait of a Lady with a Falcon
(36 x 26½)

93 MINOR (J. H.) American
Fishing Village by Moonlight
(22 x 47)

94 PHELAN American
Landscape (12 x 16)

95 BUITO (R. Kozman) Spanish
Entrance to the Bull Ring (34 x 14)

96 COROT French
Landscape (25½ x 21½)

97 BERNARDO Italian
The Barber (23 x 29)

98 GRIFFIN (Walter) American
The Washerwomen (21 x 28½)

99 FRENCH
Napoleon the Third, as President
(32 x 26)

100 WARD (James), R.A. English

The Rainbow (16 x 27)

(Fine Example)

101 KURTZ (J.) American

The Skating (12 x 15½)

102 UNKNOWN American

Sunset (13 x 12)

103 DUTCH

Portrait of a Burger (20 x 15)

104 UNKNOWN

Pheasant (28 x 36)

105 MENZLER (Bertha) American

The Sand Dunes (18 x 24)

106 UNKNOWN American

Landscape (9 x 16)

107 FRENCH

Scene in Paris During the Revolution

(15 x 18)

108 WRIGHT (Geo.) American

The Rival Suitors (25 x 33½)

109 PREUSS (Emil) German

The Charmer (29½ x 17½)

110 RUGGIERO (P.) Italy

Merry Party in the Wine Cellar

(16 x 20½)

111 R. T. American

Sunset (22 x 27)

112 DUTCH SCHOOL

The Artist's Studio (19 x 15)

113 STANDISH (H.) American

Dog in Kennel (35½ x 26½)

114 PLIMPTON (W. E.) American

The Butterfly Nymph (20 x 14½)

115 UNKNOWN

Sheep and Goat in Landscape

(14½ x 18)

116 JOHNSTON (John R.) American

Landscape (15½ x 16)

117 TEN CATE French

Landerneau, Brittany (17 x 14)

(Water Color)

118 WUSMULLER (S. H.) American

Courtyard (13½ x 20)

(Water Color)

119 JOHNSON (E. K.) American

Portrait of a Young Lady (16 x 8)

(Water Color)

120 HART (Mrs. James M.) American

Flowers (9 x 15½)

121 C. L. COINTI English

An English Port (14 x 21)

(Water Color)

122 COZZENS (F. S.) American

Near the Icebergs (12½ x 22½)

(Water Color)

123 BRICHER (A.) American

Coast Scene (11 x 22)

124 CHIP (Willem) Dutch

Town Scene in Holland (16 x 22)

(Water Color)

125 DUTCH

Portrait of a Gentleman (40 x 29)

126 FLEMISH

Family Group (29 x 38)

127 HEINLEIN (Hein)

Landscape (20 x 28)

(Drawing)

128 VAN VECHT (J.)

The Humble Interior (10½ x 14)

129 TYLER (James G.)

Full Sail (19½ x 16)

130 DAUR (Henri) French

Palace of Papdopoly (14½ x 11)

(Water Color)

131 DAUR (Henri) French

San Trovaso Landing, Venice (14½ x 11)

(Water Color)

132 LANDSEER English

The Faithful Nurse (18 x 14½)

133 WATERMAN (Marcus) American

Lion Head (20 x 16)

134 VERDIER (H.) French

Cupid's Idle Moments (11 x 8½)

135 YOUNG (Fred Grant) American

Still Life, Flowers (20 x 30)

136 RICCI (M.) Italian

The Professional Letter Writer

(13½ x 9½)

137 DETAILLE (Edouard), After French

The Messenger (10 x 8)

138 GRIFFIN (W. H.) American

Still Life and Owl (16 x 12)

139 ROYS (B. L.) American

The Old Whaler Cottage (16 x 24)

140 UNKNOWN

Ideal Head (9 x 7)

(Oval)

141 WORMS (R.) American

Landscape (21 x 25½)

(Unframed)

142 CROPSEY American

Going to the Tournament—Morning

(32 x 48)

143 CROPSEY American

Returning from the Tournament—Evening

(32 x 48)

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Auctioneer.

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